

# EDDI BLUME

paintings &  
digital drawings

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## about eddi's work

eddi's practice moves between painting and drawing as two distinct but inseparable modes of making. at its core lies an ongoing enquiry into the body in transition — not as rupture or resolution, but as a sustained, intimate state of becoming. the work draws from personal experience of queerness, trans identity, and community, approaching these not as subjects to be illustrated but as felt conditions to be inhabited on the surface of the image. across both practices, recurring themes of holding and releasing, closeness and dissolution, loss and arrival shape an inner landscape that is at once private and open to the viewer.

the gouache paintings are figurative and deeply considered. each begins with a concrete image — sometimes drawn from a photograph, sometimes a specific feeling that only exists as a picture in their mind — and is built up through a pencil composition before colour is laid down. gouache's opacity and muteness suits the work: it holds light without shimmer, creating surfaces that feel bodily, present, and still. the paintings return again and again to the question of accompaniment — what it means to be held through change, to carry another, to stand together at the edge of something difficult and beautiful.

in this ambiguity, an embrace can be both a welcoming and a farewell, a grief and a relief held in the same moment.

the digital drawings work in a different register — faster, more immediate, thinking aloud. rather than a single subject, they range widely — across mental health, bodily optimisation, consumption, the quiet and excited feeling of coming home. what holds them together is not theme but attitude: made with deliberate imperfection, they carry the energy of a sketch: spontaneous mark-making, clashing colours, and the frequent presence of words or fragments of text woven into the image. they are playful and sometimes raw, their simple quality works as a chosen directness — a refusal to polish away the first true thought. where the paintings turn inward, the drawings look outward, casting a sideways glance at the world with something cheeky and playful that is entirely their own.



eddi<sup>25</sup>





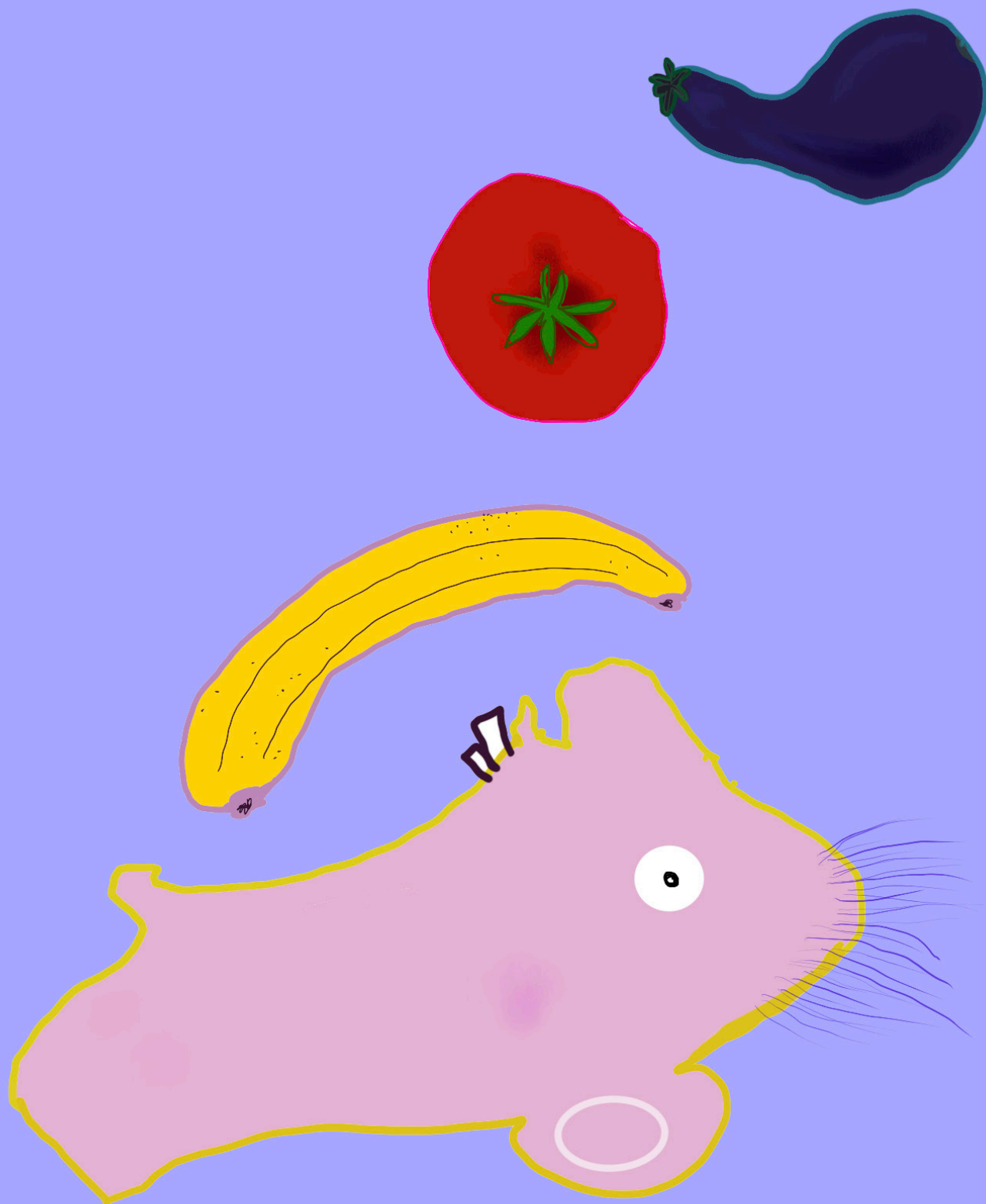
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lehto 21



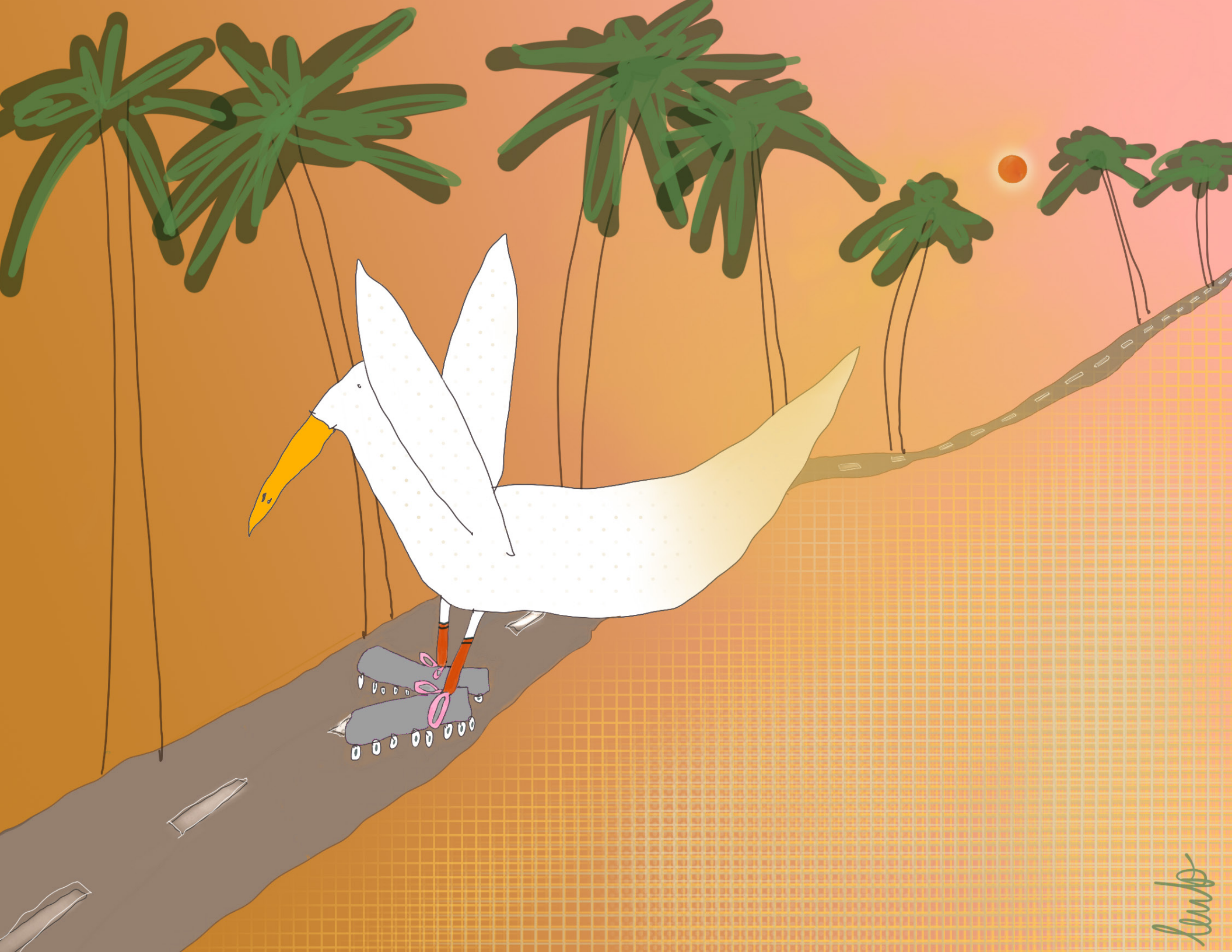


*my inner lady patiently waiting for patriarchy to collapse*

*lento<sup>24</sup>*

einen zwei-schwanz-hund bitte





lmb

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- 1** **bergen**  
gouache auf leinwand, 80 x 100 cm, 2025
  - 2** **stilleben mit hund**  
gouache auf leinwand, 80 x 100 cm, 2026
  - 3** **gavorrano**  
gouache auf leinwand, 80 x 100 cm, 2026
  - 4** **schwimmen**  
gouache auf leinwand, 80 x 100 cm, 2026
  - 5** **du und ich**  
gouache auf leinwand, 80 x 100 cm, 2024
  - 6** **fruchtis**  
digitale zeichnung, 16,2 x 21,6 cm, 2021
  - 7** **my inner lady patiently waiting for patriarchy to fall**  
digitale zeichnung, 21,6 x 16,2 cm, 2024
  - 8** **einen zwei-schwanz-hund bitte**  
digitale zeichnung, 22,5 x 18,6 cm, 2025
  - 9** **heimweg**  
digitale zeichnung, 22,5 x 18,6 cm, 2024
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